

# **GuitarCram**

## **The Bar and Power Chord Cheat Sheet**

By Matt Wesley with [GuitarCram.com](http://GuitarCram.com)

Like the old saying goes if I give you a fish you'll eat for a day, if I teach you to fish you'll eat for a lifetime. Yes this book has "cheat sheet" in the title, but in addition to giving you the answers I also want to teach you how to find the answers on your own.

Within this book you'll find guitar tabs of the most common power and bar (also spelled "barre") chords you will need to learn as a beginner. This assumes you already know how to play bar chords. If you need further instruction on this, head over to <https://www.guitarcram.com/part-4---bar-chords.html>

One thing you will notice is that some pages show multiple options for the note, i.e. F $\sharp$ /G $\flat$ , G $\sharp$ /A $\flat$ , etc. This is because some frets can be represented by two different notes, both the sharp (represented by " $\sharp$ " after the note) and the flat (represented by " $\flat$ " after the note). I'm not going too deep into music theory here, but just know that depending on the key you are playing in, the fret can be represented by either note. Regardless, the sound of the note will be the exact same.

So in other words F $\sharp$  (F sharp) is the exact same chord as G $\flat$  (G flat), G $\sharp$  is the same as A $\flat$ , etc.

Take a look at the diagram on the following page. This represents the fretboard on your guitar.

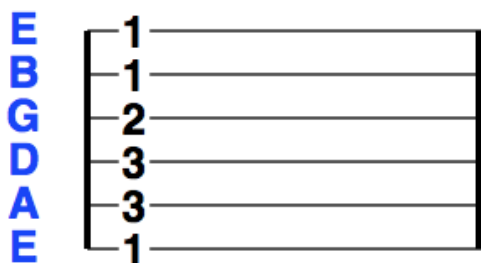
# Fretboard:

String	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
e	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db
B	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
G	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E
D	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B
A	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb
E	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db

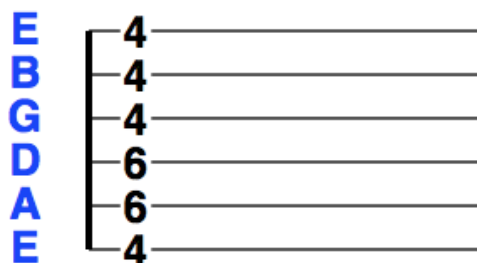
The vertical column represents the strings, the horizontal row represents the fret number, with "zero" being the string played open.

So how do you use this? To explain lets examine the two main types of bar chords. For the E Shape (both major and minor), whichever note is being played on the E string is the **root note** of the chord. Lets take a look at a couple of examples below.

1.



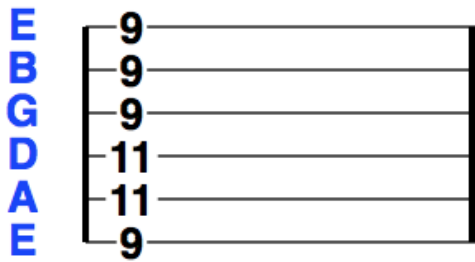
2.



In example 1 we have the major E Shape bar chord on the 1st fret of the E string. If you look at the diagram of the fretboard at the top of the previous page you will see this represents the note of "F". Therefore the chord is F major.

In example 2 you have the minor E Shape bar chord on the 4th fret of the E string. As you see from the diagram this represents the note of either G# or A b . Therefore this chord is either G#Minor or A b Minor.

Now it's your turn... play the bar chord for D b minor in the E Shape. Look on the next page to see the correct chord in tab form.

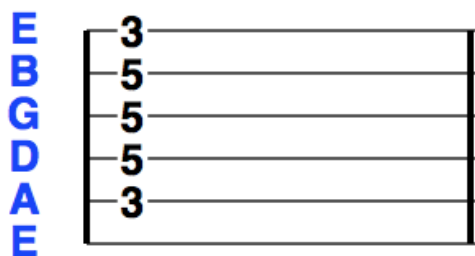


Did you get it? Remember if I asked you to play the C# minor bar it would be the exact same chord.

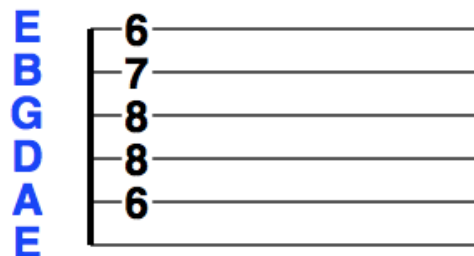
Lets move on to the next type of bar chord: the A Shape. In order to find the root note of this chord you look at the note that is being played on the A string.

Take a look at the two tabs below. Look at the fret being played on the A string, go back to the diagram of the fretboard and tell me what chord they are. Include whether they are major or minor.

1.



2.



Take a look at the next page to check your answers.

The chord in tab 1. is C major. The chord in tab 2. is either D# minor or E ♭ minor.

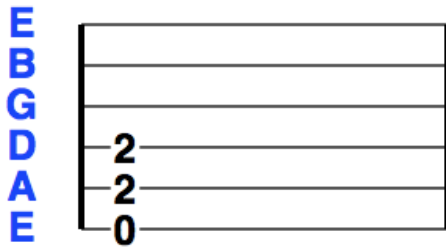
Alright that's enough small talk for today. Turn the page to get to the cheat sheet. Thanks for checking out my ebook.

-Matt Wessley

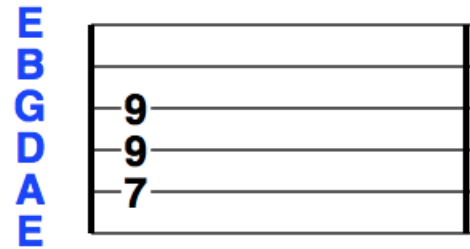
# E

## Power Chord:

Low:

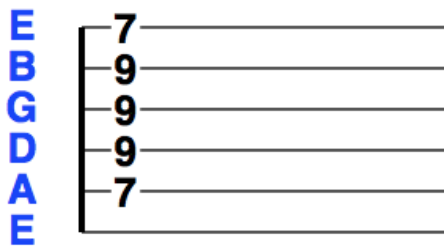


High:

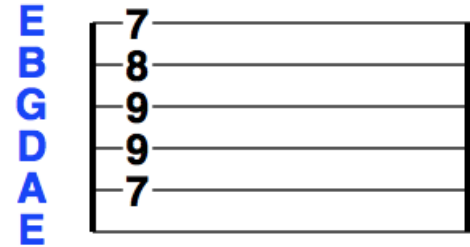


## Bar Chord:

Major:



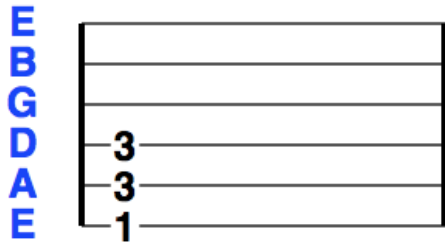
Minor:



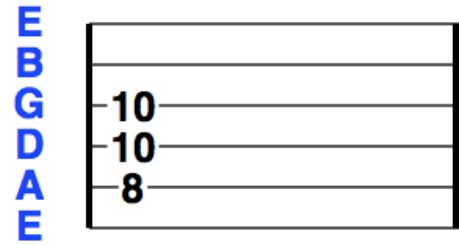
# F

## Power Chord:

Low:

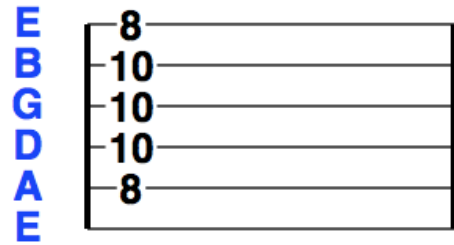
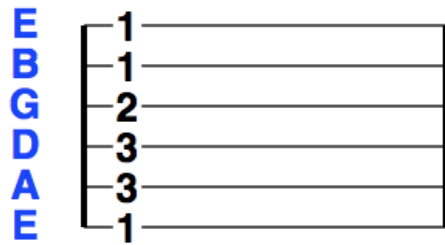


High:

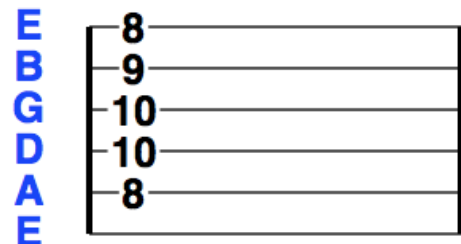
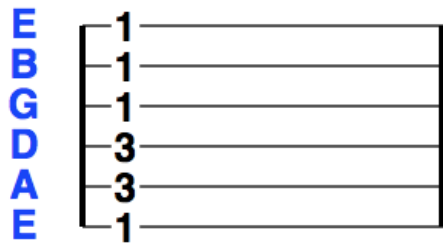


## Bar Chord:

Major:



Minor:

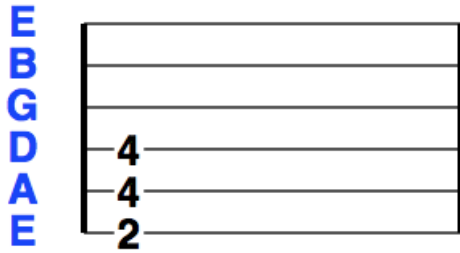




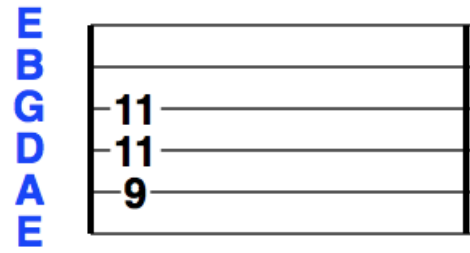
# F#/G♭

## Power Chord:

Low:

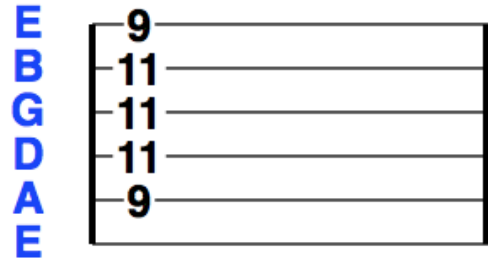
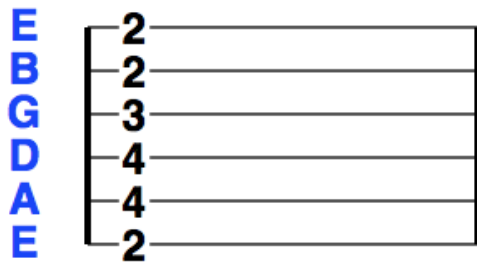


High:

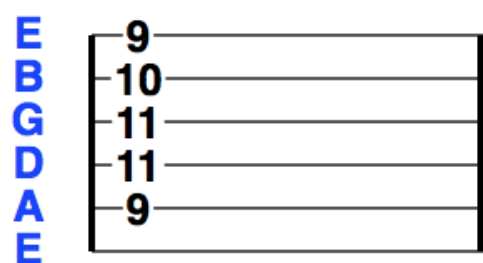
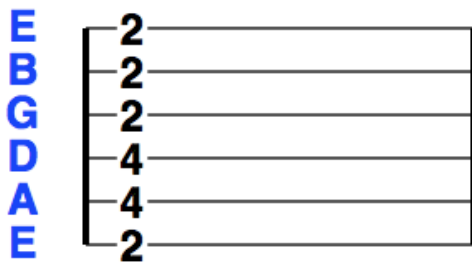


## Bar Chord:

Major:



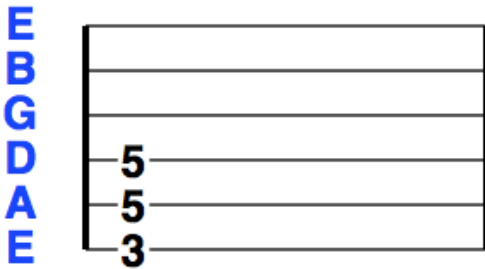
Minor:



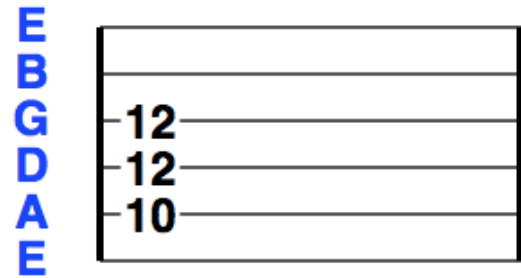
# G

## Power Chord:

Low:

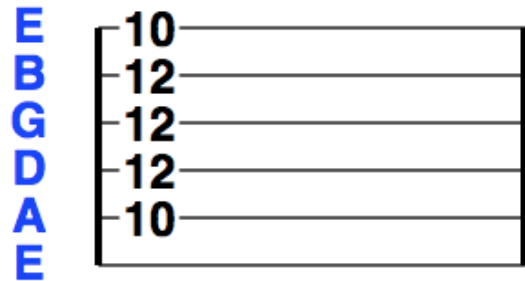
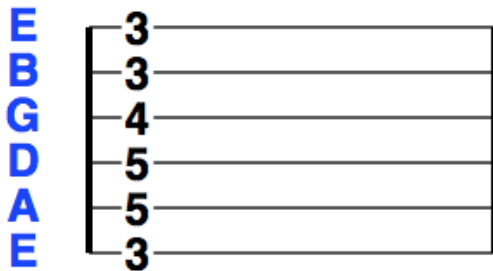


High:

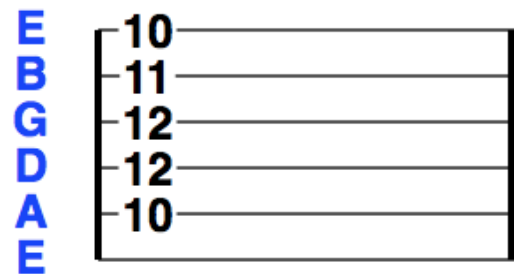
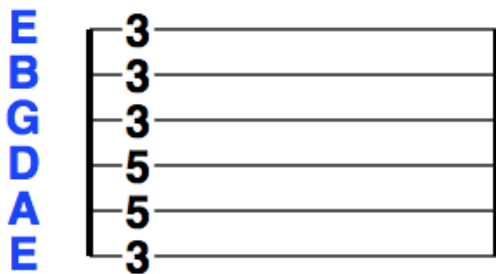


## Bar Chord:

Major:



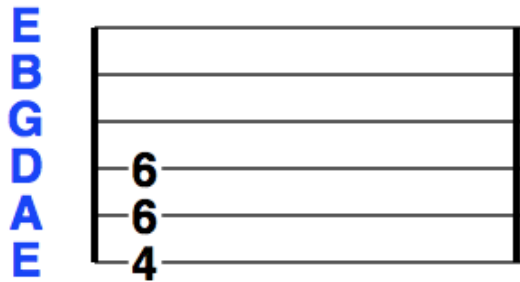
Minor:



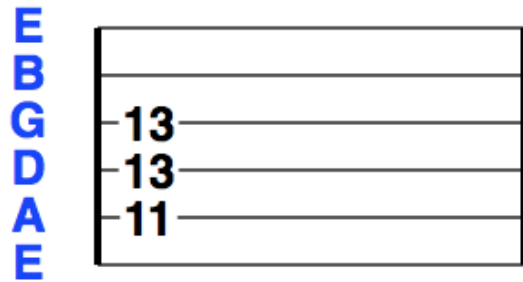
# G#/A<sup>b</sup>

## Power Chord:

Low:

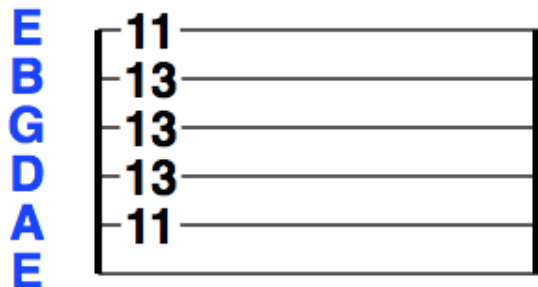
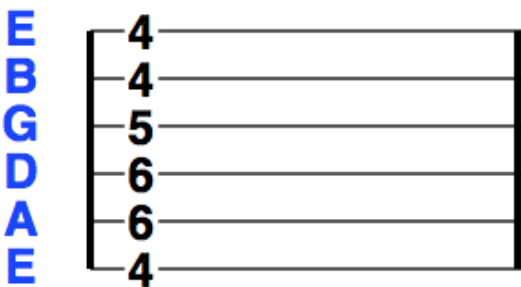


High:

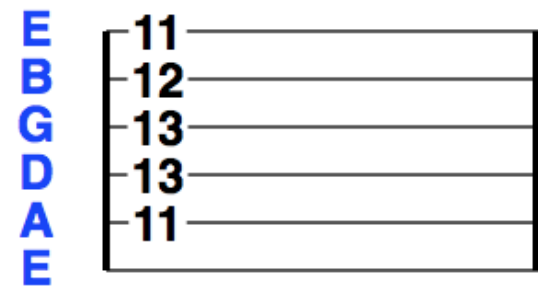
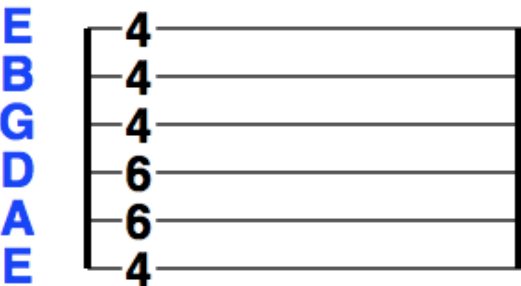


## Bar Chord:

Major:

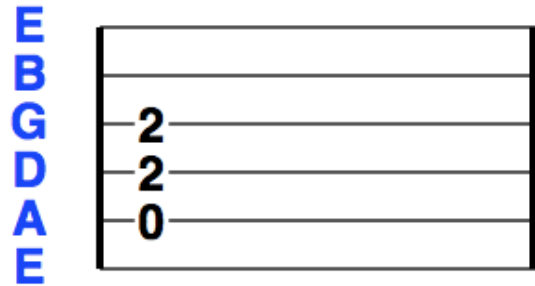
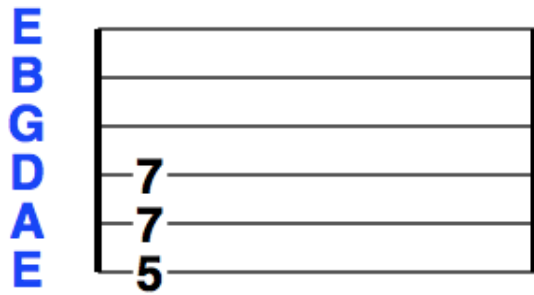


Minor:



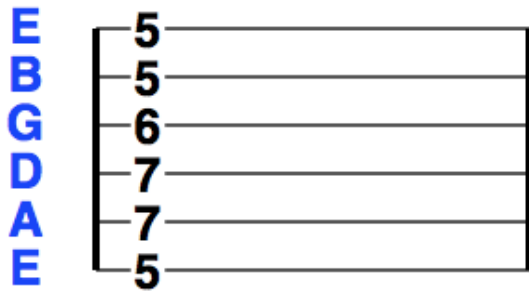
# A

## Power Chord:

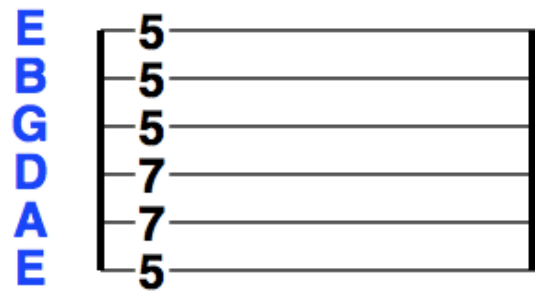


## Bar Chord:

Major:

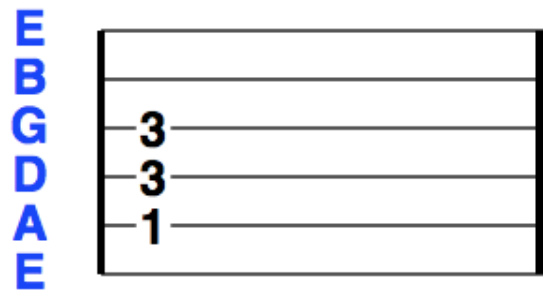
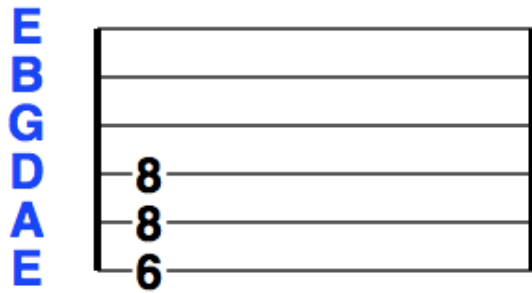


Minor:



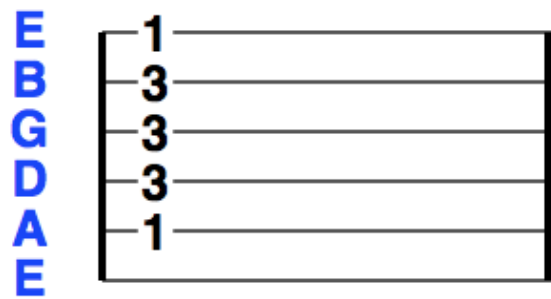
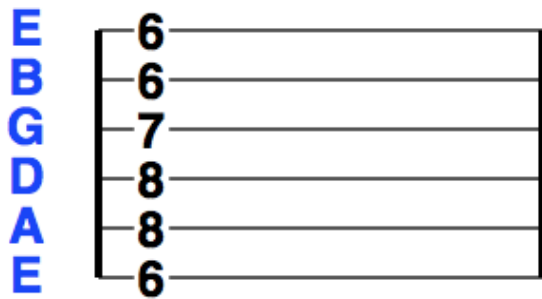
# A#/B ♭

## Power Chord:

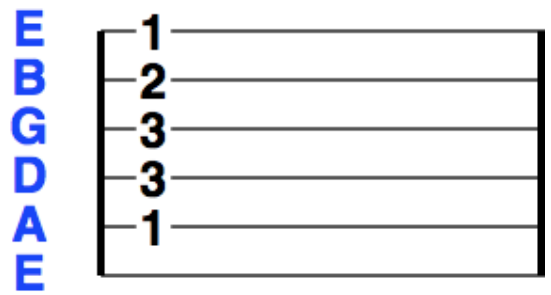
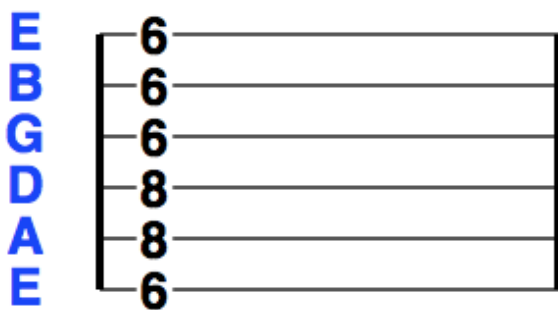


## Bar Chord:

### Major:

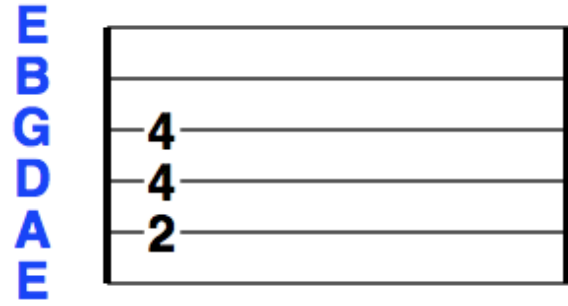
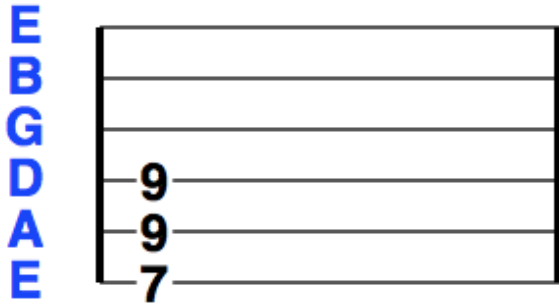


### Minor:



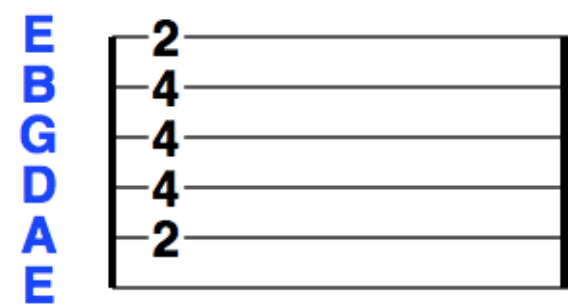
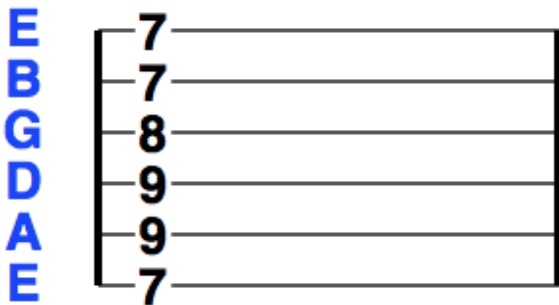
# B

## Power Chord:

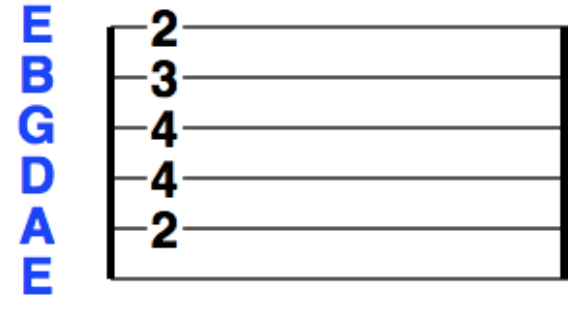
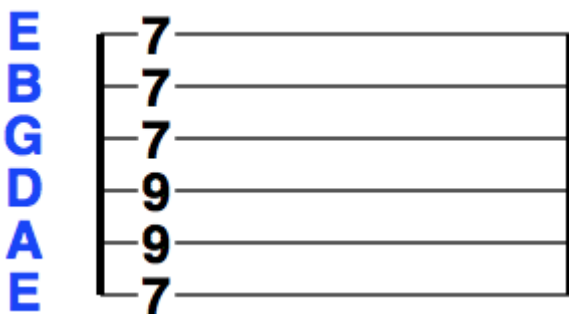


## Bar Chord:

### Major:

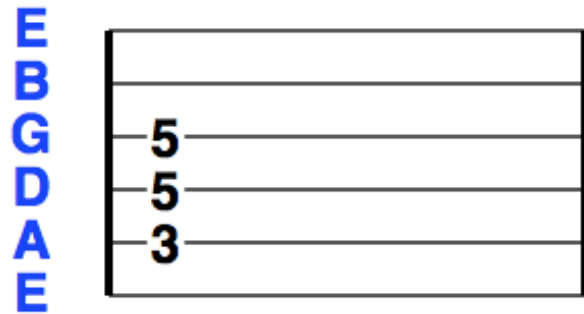
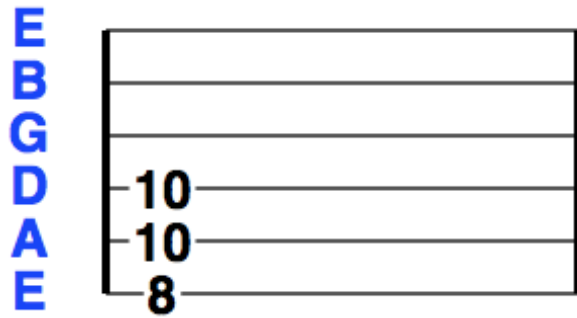


### Minor:



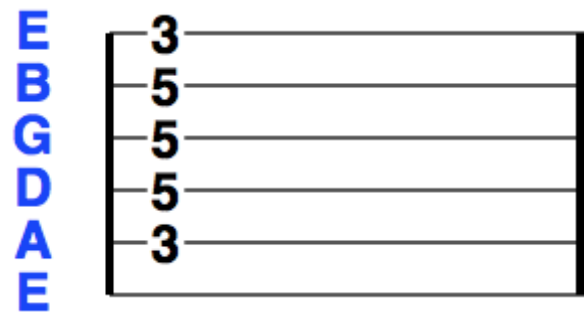
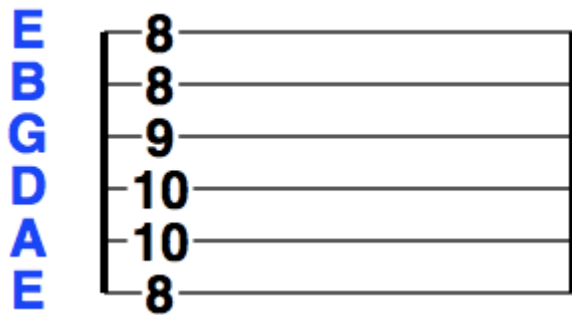
# C

## Power Chord:

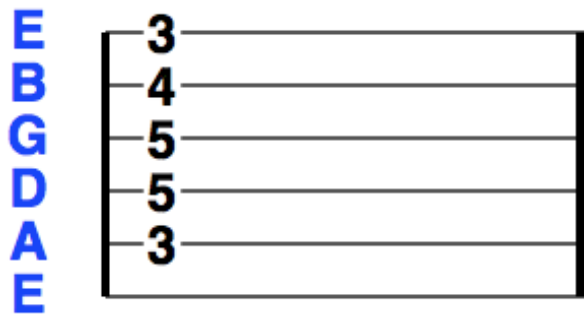
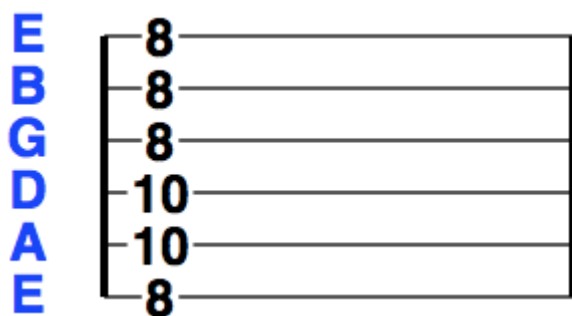


## Bar Chord:

### Major:

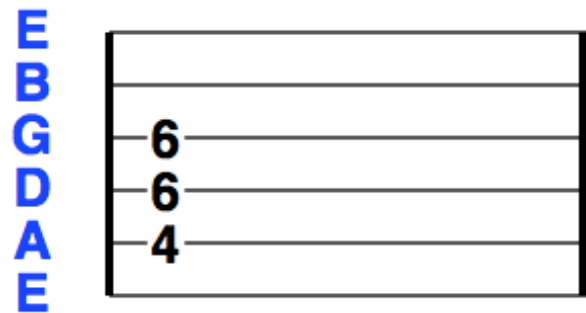
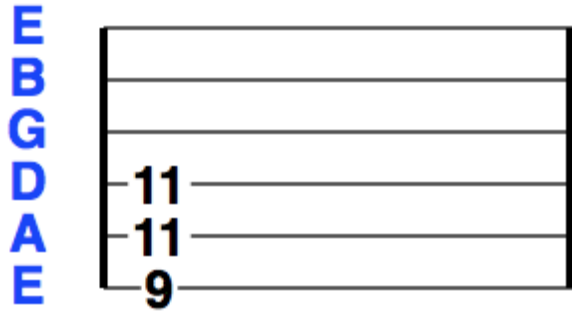


### Minor:



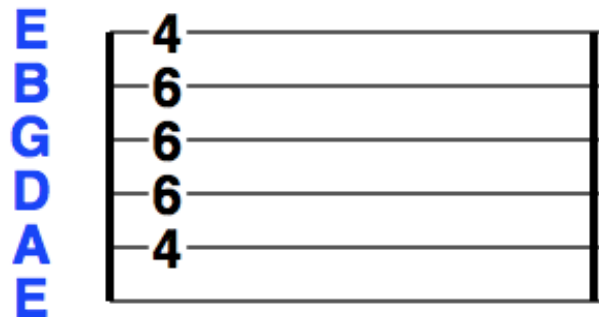
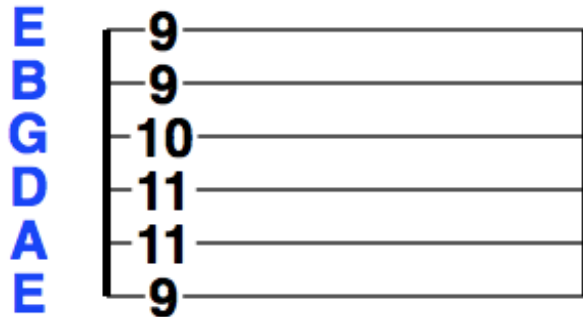
# C#/D $\flat$

## Power Chord:

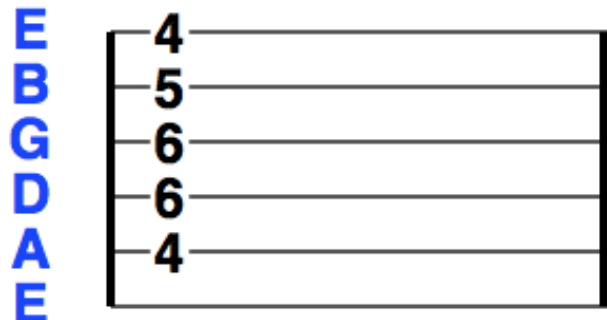
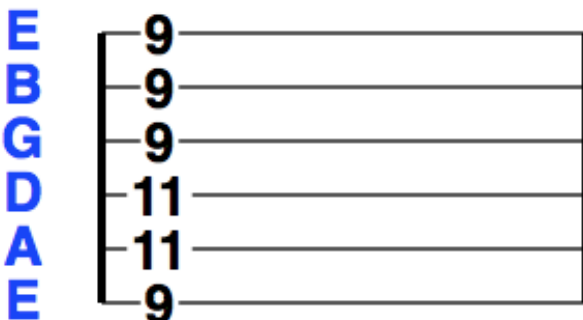


## Bar Chord:

### Major:



### Minor:





# D

## Power Chord:

<b>E</b>			<b>E</b>			
<b>B</b>			<b>B</b>			
<b>G</b>			<b>G</b>			
<b>D</b>		<b>12</b>			<b>7</b>	
<b>A</b>		<b>12</b>			<b>7</b>	
<b>E</b>	<b>10</b>		<b>5</b>			

## Bar Chord:

Major:

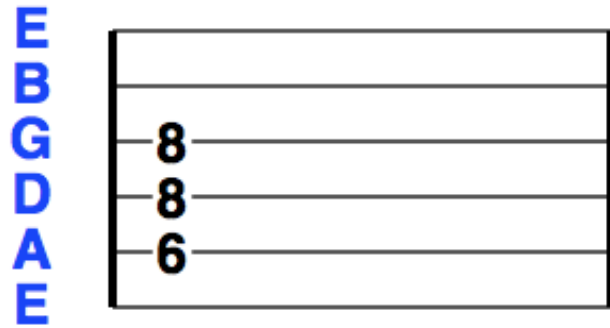
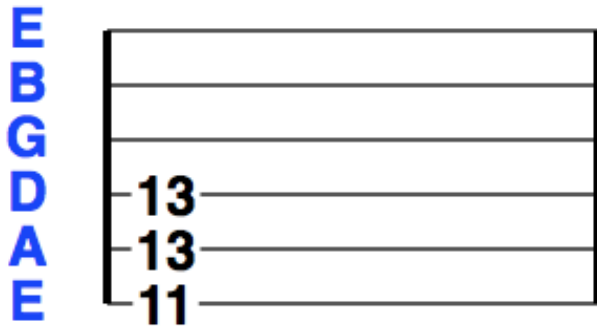
<b>E</b>		<b>10</b>	<b>E</b>		<b>5</b>
<b>B</b>		<b>10</b>	<b>B</b>		<b>7</b>
<b>G</b>		<b>11</b>	<b>G</b>		<b>7</b>
<b>D</b>		<b>12</b>	<b>D</b>		<b>7</b>
<b>A</b>		<b>12</b>	<b>A</b>		<b>7</b>
<b>E</b>		<b>10</b>	<b>E</b>		<b>5</b>

Minor:

<b>E</b>		<b>10</b>	<b>E</b>		<b>5</b>
<b>B</b>		<b>10</b>	<b>B</b>		<b>6</b>
<b>G</b>		<b>10</b>	<b>G</b>		<b>7</b>
<b>D</b>		<b>12</b>	<b>D</b>		<b>7</b>
<b>A</b>		<b>12</b>	<b>A</b>		<b>7</b>
<b>E</b>		<b>10</b>	<b>E</b>		<b>5</b>

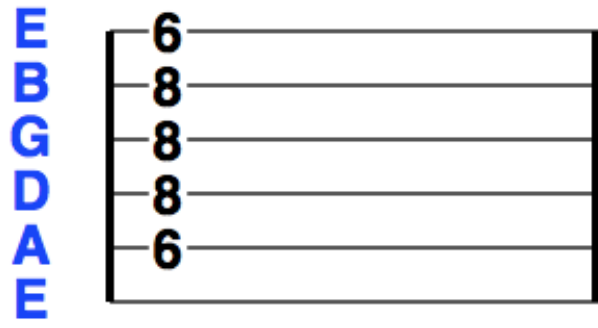
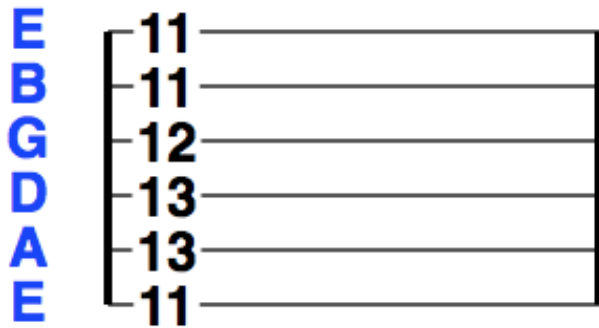
**D#/E** ♭

**Power Chord:**



**Bar Chord:**

Major:



Minor:

